

NEW YORK HERALD.

JAMES GORDON BENNETT,
EDITOR AND PROPRIETOR.

OFFICE N. W. CORNER OF FULTON AND NASSAU STS.

THE HERALD is published every morning, except on Sundays and public holidays, at the office of the Proprietor, No. 100 Nassau Street, New York. It is sold by all the principal news-vendors in the city, and by all the principal news-vendors in the country. It is also sold by all the principal news-vendors in the foreign countries to which it is sent. The price of the paper is five cents per copy, and the subscription price is \$1.00 per annum in advance. The paper is published for the Proprietor by J. M. Bennett, at No. 100 Nassau Street, New York.

Vol. XXVI. No. 355

MUSEMENTS THIS EVENING.

ACADEMY OF MUSIC, Irving place—RACI—ZAVI—LABORATION—SCHOON—T. R.

NIBLO'S GARDEN, Broadway—P. H. HARRIS.

WINTER GARDEN, Broadway—L. O. KELLY.

WALLACE'S THEATRE, No. 84 Broadway—UP AT THE HILL—THE CAST—M. J. HARRIS.

NEW BOWERY THEATRE, Bowery—P. H. HARRIS.

BOWERY THEATRE, Bowery—S. H. HARRIS.

BARNUM'S AMERICAN MUSEUM, Broadway—Day and Evening—The Barnum's American Museum.

BARNUM'S MINISTERS, Broadway—Day and Evening—The Barnum's American Museum.

HOLLY'S MINISTERS, Broadway—Day and Evening—The Barnum's American Museum.

NIBLO'S SALOON, Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

cently with England. The Karnak, also carrying the European mails between this city and Havana and Nassau, which was due here on Saturday, has not yet arrived, and it is conjectured that she, too, is employed in carrying despatches. The Racer and the Rinaldo, British war vessels, are now in this port—their commanders at present stopping in the city, namely: Commander Lyons, of the Racer, eleven guns, cousin to Lord Lyons, the British Minister, at Washington, and Commanders Hewitt, of the Rinaldo, twenty-two guns. These two war vessels, with the other sloops, of from five to ten guns, we learn, are to carry despatches between New York, Halifax, New Brunswick, Mexico, and the West Indies during the present momentous struggle; and will be specially set apart for this purpose.

We publish to-day two articles from the Richmond papers, showing the opinion entertained by the rebel leaders on the late English war news resulting from the seizure of the traitors, Sill and Mason.

The rebels of General Price's army, in Missouri, made another raid upon the railroad on Friday night, destroying the track, water tanks, wood piles and bridges on the North Missouri Railroad for a distance of a hundred miles, commencing at a point eight miles south of Hudson, and continuing to destroy the rails and telegraph lines as far as Warrentown. It appears to have been a preconcerted movement, in which the inhabitants of that district participated, as no single party could have accomplished so disastrous a work in the short space of time which it took to complete the extensive damage.

MISCELLANEOUS NEWS.
The steamship Edinburgh, of Cape Race, brings news from England to the 15th, one day later than that by the Arago. The cotton market was firm, but quotations unchanged from those brought by the Arago. Bonds sold at 100 and 105. American securities nominal.

We publish this morning the details of the news by the Arago, a synopsis of which was given yesterday.

The steamship Teutonia, from Hamburg December 1 and Southampton December 8, arrived here last night. She brings 26,000 troops, consigned to B. Richmond & Co.

Yesterday morning upwards of one hundred horses and men arrived in Jersey City from Rhode Island, being troops of Rhode Island cavalry. After halting for some time to have their baggage properly adjusted, and until the trains and cars were in readiness, they started at two o'clock, en route for Washington, whence they will be despatched to join the other Rhode Island troops sent at the seat of war.

The female rebel who was arrested on the border of Canada and brought to this city had in her possession a large sealed package of treasonable letters of great importance, which have been sent to Washington. She had for some time been suspected of being the means of forwarding communications from the South to Canada and England.

The battery and Ohio battery companies are coming regular trains between Wheeling and Hancock, and also trains from Parkersburg to the same place, connecting at Hancock. Hancock is only one hundred and twenty-two miles from Baltimore, and the eastern and western trains now go within forty miles of each other.

A large exercise of the ship's crew of the United States steamer Pensacola, now lying off Alexandria, took place on the 18th inst. The crew were drilled in common, broadsword and pike exercises. Charles H. Price, of Baltimore, is out of Port Warrenton on a parole of thirty days. He is not to visit any part of the country now in rebellion.

Gen. Price's army of eight thousand men, who were in Missouri last night, are now in the State of Arkansas. McClellan and Jackson have all had their share.

The thirty-third Indiana regiment, at Crab Orchard, Ky., is practically disorganized and unfit for service, owing to the number of sick and disabled soldiers. Only one hundred of the entire regiment are fit for duty on parole. Typical fever is the prevailing disease.

The command of Gen. Hunter, in the Department of Kansas is about sixteen thousand strong, including six thousand cavalry and five thousand infantry.

There are one thousand five hundred rebel soldiers in Knoxville, Tenn., including one company of cavalry and one of artillery. The Union army of that city could succeed in effecting an organization there would soon clear the rebel army.

NEW YORK HERALD, MONDAY, DECEMBER 23, 1861.

JAMES GORDON BENNETT,
EDITOR AND PROPRIETOR.

OFFICE N. W. CORNER OF FULTON AND NASSAU STS.

THE HERALD is published every morning, except on Sundays and public holidays, at the office of the Proprietor, No. 100 Nassau Street, New York. It is sold by all the principal news-vendors in the city, and by all the principal news-vendors in the country. It is also sold by all the principal news-vendors in the foreign countries to which it is sent. The price of the paper is five cents per copy, and the subscription price is \$1.00 per annum in advance. The paper is published for the Proprietor by J. M. Bennett, at No. 100 Nassau Street, New York.

Vol. XXVI. No. 355

MUSEMENTS THIS EVENING.

ACADEMY OF MUSIC, Irving place—RACI—ZAVI—LABORATION—SCHOON—T. R.

NIBLO'S GARDEN, Broadway—P. H. HARRIS.

WINTER GARDEN, Broadway—L. O. KELLY.

WALLACE'S THEATRE, No. 84 Broadway—UP AT THE HILL—THE CAST—M. J. HARRIS.

NEW BOWERY THEATRE, Bowery—P. H. HARRIS.

BOWERY THEATRE, Bowery—S. H. HARRIS.

BARNUM'S AMERICAN MUSEUM, Broadway—Day and Evening—The Barnum's American Museum.

BARNUM'S MINISTERS, Broadway—Day and Evening—The Barnum's American Museum.

HOLLY'S MINISTERS, Broadway—Day and Evening—The Barnum's American Museum.

NIBLO'S SALOON, Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

NEW YORK HERALD, MONDAY, DECEMBER 23, 1861.

JAMES GORDON BENNETT,
EDITOR AND PROPRIETOR.

OFFICE N. W. CORNER OF FULTON AND NASSAU STS.

THE HERALD is published every morning, except on Sundays and public holidays, at the office of the Proprietor, No. 100 Nassau Street, New York. It is sold by all the principal news-vendors in the city, and by all the principal news-vendors in the country. It is also sold by all the principal news-vendors in the foreign countries to which it is sent. The price of the paper is five cents per copy, and the subscription price is \$1.00 per annum in advance. The paper is published for the Proprietor by J. M. Bennett, at No. 100 Nassau Street, New York.

Vol. XXVI. No. 355

MUSEMENTS THIS EVENING.

ACADEMY OF MUSIC, Irving place—RACI—ZAVI—LABORATION—SCHOON—T. R.

NIBLO'S GARDEN, Broadway—P. H. HARRIS.

WINTER GARDEN, Broadway—L. O. KELLY.

WALLACE'S THEATRE, No. 84 Broadway—UP AT THE HILL—THE CAST—M. J. HARRIS.

NEW BOWERY THEATRE, Bowery—P. H. HARRIS.

BOWERY THEATRE, Bowery—S. H. HARRIS.

BARNUM'S AMERICAN MUSEUM, Broadway—Day and Evening—The Barnum's American Museum.

BARNUM'S MINISTERS, Broadway—Day and Evening—The Barnum's American Museum.

HOLLY'S MINISTERS, Broadway—Day and Evening—The Barnum's American Museum.

NIBLO'S SALOON, Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. HARRIS.

MELBON CONCERT HALL, No. 53 Broadway—P. H. H